



**BUNNY
BRUNEL**
PRESS KIT

Bunny Brunel

There is a fine line between genius and insanity. This musical GENIUS who puts out INSANE music executes pulsating rhythms on his bass with scary accuracy, flawless precision, and hauntingly beautiful melodies. Bernard Bunny Brunel is the jazz fusion version of the “closest thing to heaven” you’ll ever get with a talent that is simply . . . other-worldly!



QUOTES

Patrick Moraz of **Yes** and **Moody Blues** when he first met Bunny Brunel back in 1978

“There are really only four real [fusion] bass players: Jaco Pastorius, Jeff Berlin, Stanley Clarke, and you, **Bunny Brunel!**”

Allaboutjazz.com - On the first CAB release. Reviewed by Ed Kopp
“CAB is a high-octane fusion release chock full of lightning-fast exchanges and unthinkable improvisations. Brunel and Chambers are dynamic together, and MacAlpine is a wildman guitarist. Listening to CAB is a bit like being chased by bulls through the streets of Pamplona for 50-plus minutes. You might wish for a slow interlude just to catch your breath, but you’ll feel exhilarated.”

Kyle Eastwood on Bass Instruction By His Revered Teacher Bunny Brunel

“ . . . I studied with a French bassist named Bunny Brunel [whom] I studied with for a while, and he taught me a lot of stuff about classical bass as well as jazz bass . . . ”

Hollywood Times 11/19/14 -

Concert Review by Sheryl Aronson
“Last Saturday night at the Baked Potato Jazz Club in North Hollywood, I caught a CAB to music heaven. The ride was lightening fast and wildly rhythmic as each musician propelled a gasket of energy so powerful the roof of the building threatened to blow off. The jazz quintet CAB, led by master bass player Bunny Brunel and virtuoso guitarist Tony MacAlpine, fueled the audience with high-octane vivacity; no need to drink coffee for days after this performance!”

BIOGRAPHY

A seed is planted—a movement is created; and behind that movement, the greatest minds exist. When it comes to the bass, 2-time Grammy nominee Bunny Brunel is the gardener and one of those great minds. From defining his signature style on fretless, upright, and electric basses, to authoring numerous instructional books on bass technique and theory, there is no end to Brunel’s musical mind. But how many legendary virtuoso instrumentalists do you know who not only design their instruments, but build them, too? Having designed for Carvin for over 25 years, Brunel is now a designer for ESP Guitars. He also created and custom built the Rolls Royce of basses—the Bunny Brunel Electric Upright Bass (BBEUB). As if that weren’t enough, Bunny has composed music with lush arrangements on his releases from the start of his career on his first album *Touch* (1978) to his two latest, titled *Invent Your Future* (2015) and the historical CD *Bass Ball* (2017), produced by Bunny Brunel and Stanley Clarke; and somewhere in the middle, his Band **CAB** earned a Grammy nomination for **CAB 2 Best Contemporary Jazz Album**. He also scores films, and collaborated and performed the theme for Clint Eastwood’s Oscar-winning masterpiece *The Unforgiven*. But most importantly, Bunny is known around the world as one of the four great bassists who started the jazz-fusion bass movement along with Stanley Clarke, Jaco Pastorius, and Jeff Berlin.

Born in the South of France, Bernard Bunny Brunel’s first instrument was the piano, and because his mother was a huge jazz fan, he was exposed to jazz at a very young age. He was able to play jazz chords by ear.

“While I was attending a specialized college for hotels, I found a classical guitar where the headstock was broken. I had it remade by a cabinetmaker friend of mine and played guitar in a band. I was about 15 years old at the time. I knew about 3 or 4 chords and that’s how it started. I was asked to rent a bass for a new bass player who never showed up for rehearsal and ended up playing the bass. That was the day I became a bass player—and I loved it!”

Bunny attended the Classical Conservatory in Nice, France, to learn bowing technique, but was mostly a self-taught bass player who drew his influences from Sam Jones, Ray Brown, Ron Carter, Eddy Gomez, Miroslav Vitous, and Stanley Clarke.

In his early 20s, while playing at the world famous **Ronnie Scott’s Club** in London with **Tania Maria**, **Yes/Moody Blues** keyboardist **Patrick Moraz** introduced Bunny to fusion keyboardist **Chick Corea**. Once Chick heard Bunny play, a few months later he hired him to record on his **Grammy-nominated** album *Secret Agent*. Bunny played with Chick Corea for almost a decade, and has since played with **Tony Williams**, **Herbie Hancock**, **Wayne Shorter**, **Dizzy Gillespie**, **Al Jarreau**, **Stevie Wonder**, **Ziggy Marley**, **Gloria Estefan**, **Jack De Johnette**, **Natalie Cole**, **Stanley Clarke**, **Milt Jackson**, **Steve Grossman**, and countless more.

Bunny Brunel is a rare musician. He makes his bass sing. A melodic writer, he always found it necessary to create memorable melodic overtones fused with modal changes and dexterous playing. Hearing his music transcends most recordings from the fusion genre simply because even after listening and being blown away by the execution and profound changes—as complex as his music is—you walk away humming his melodies. But you are cheating yourself if you haven’t seen him perform. Experiencing Bunny Brunel live in concert is transformative as well as spiritual. Nothing compares to the auditory, sensory fulfillment when you drink in a performance by this masterful bass sorcerer!



Bunny Brunel Performing with Tom Brechtlein at the Catalina Jazz Club

GRAMMY- NOMINATED "CAB 2"

"With this 2001 release, virtuoso electric guitarist Tony MacAlpine, bassist extraordinaire Bunny Brunel, and power drummer Dennis Chambers extend concepts witnessed on their inaugural 2000 effort. However, legendary rock/fusion keyboardist Brian Auger lends his signature style sound and laudable skills to the band's already turbo-charged methodologies. Simply put, Auger provides additional textures while frequently tempering and counterbalancing the trio's often-fervent pace via his climactically driven electronic keyboard work and stylistic Hammond B-3 overtones. Otherwise, the group continues its generally torrid mode of execution by trading viscous fours, amid turbo-charged funk beats, rapidly executed unison choruses, and demanding time signatures. Consequently, the musicians also incorporate melodious interludes and nicely arranged movements into the grand scheme of things. On this 2000 release, the group offers quite a bit more than your average everyday or conventional high-octane chops session. Recommended!"

- *AllMusic* Review by Glenn Astarita

BUNNY BRUNEL - HIS MUSIC AND ACCLAIMED RELEASES

TOUCH: Bunny's first release in 1978 features him on fretless, and electric upright bass. Other personnel include Daniel Goyone (piano, Fender Rhodes), Chick Corea (synthesizers), Andre Ceccarelli (drums, percussion), Nico Villa (vocals), Paul Nicolla (flutes), Bernard Torelli (guitar), and String section from Nice Opera.



CAB 2: This album features driving tempos, fierce grooves and ground-breaking performances. *CAB 2* is the second studio album by the rock/jazz fusion band CAB, released on February 20, 2001 through Tone Center Records. The album was nominated for Best Contemporary Jazz Album at the 2002 Grammy Awards. Personnel: Bunny Brunel (Bass, keyboard, producer, engineer), Tony MacAlpine (Guitar, keyboard), Brian Auger (keyboard, Hammond organ), Dennis Chambers (drums).



IVANHOE: Released in 1979, the album boasts a who's who of musical contributors. Personnel: Bunny Brunel (fretless bass, electric upright bass); Chick Corea (Mini Moog, Fender Rhodes); Herbie Hancock (piano); Stanley Clarke (piccolo bass); Tony Williams (drums); Joe Farrell (tenor, soprano saxes); Bill Watrous (trombone); Steve Kujala (tenor sax), Al Vizzutti (trumpet), Nicol Mercedova (vocals); Daniel Guyone, Kei Shima (keyboards); Michael O'Neill, Bernard Torelli (Guitars); Jean Paul Cecarelli, Tom Brechtlein (Drums); Don Alias, Laudir de Oliveira (percussion).



THEATRE DE MARIONNETTES: This album steps outside of the box of fusion with it's imaginative story telling through music. Songs such as "The Prangster" have become the trademark of CAB. Personnel: Bunny Brunel (bass, piccolo bass, keyboards), Tony MacAlpine (guitar, keyboards), Virgil Donati (drums), Brian Auger (B3 Organ, Rhodes), Patrice Rushen (piano, clavinet), Chick Corea (Rhodes), Sandeep Chowta (keyboards)



For Bunny Brunel's complete discography, visit www.bunnybrunel.com

Caption: Bunny Brunel with "CAB" Bandmate Tony MacAlpine



Bunny Brunel INVENT YOUR FUTURE

Inventive, magical, inspiring . . . legendary fusion bassist Bunny Brunel has done it again with his latest release *Invent Your Future*, featuring jazz notables Patrick Moraz, Virgil Donati, Patrice Rushen, and more.

“Bunny Brunel uses his latest solo disc to pay tribute to some of his favorite musicians, including former employer Chick Corea, who has three compositions represented in this compilation. The title track is in honor of ‘all the great Weather Report musicians,’ and Brunel’s spacious fretless drones and harmonics, placed over a pulsing rhythmic bed, capture the vibe of that legendary ensemble. Dedicated to Herbie Hancock, the serpentine groove of “Herbert” recalls the telepathic interaction of the keyboardist’s Thrust period, and guest pianist and co-composer Patrice Rushen delivers a knockout performance. In honor of the great Jaco Pastorius, Brunel presents the classic “Continuum,” intentionally nodding to the composer during the melody, but asserting his own style and ideas during his improv. The disc also features a cross-section of several of world’s top drummers, including Tom Brechtlein, Chad Wackerman, Virgil Donati, Clayton Cameron, and Jimmy Branly. This stellar support group gives Brunel everything he needs to shine with his signature tone, phrasing, and crisp articulation.” – **Phil Stoneman, *Bass Player Magazine***



Virtuoso bass playing, imaginative arrangements with exciting compositions by both Bunny Brunel and Chick Corea. Brunel shares his spotlight by featuring a song by Jaco Pastorius, as well as other famous song collaborators. *Invent Your Future* promises to be an unbelievable listening experience!



01-**INVENT YOUR FUTURE**
Composed by Bunny Brunel
Dedicated to all the great
Weather Report musicians
©Brunel Music 2013 ASCAP/SACEM

02-**HERBERT**
Composed by Bunny Brunel, Bernie Torelli
& Patrice Rushen
Dedicated to Herbie Hancock
©Brunel Music 2013 ASCAP/SACEM

03-**FICKLE FUNK**
Composed by Chick Corea
Dedicated to Chick Corea
©Thalian Music 1978

04-**CONTINUUM**
Composed by Jaco Pastorius
Dedicated to Jaco
©FTC Publishings 1976

05-**NIGHT STREETS**
Composed by Chick Corea
Dedicated to Chick Corea
©Litha Music 1977

06-**ARMANDO**
Composed by Bunny Brunel
Dedicated to Chick Corea
©Brunel Music 2013 ASCAP/SACEM

07-**AUSTIN**
Composed by Bunny Brunel
& Sandeep Chowra
©Brunel Music 2013 ASCAP/SACEM

08-**HYMN OF THE 7 DWARFS**
Composed by Bunny Brunel
Dedicated to Patric Moraz
©Brunel Music 2013 ASCAP/SACEM

09-**ESSASSANI**
Composed by Bunny Brunel,
Dedicated to Bashar
©Brunel Music 2013 ASCAP/SACEM

10-**MARCH SEVENTEEN**
Composed by Bunny Brunel
©Brunel Music 2013
ASCAP/SACEM

11-**TWANG**
Composed by Chick Corea
Dedicated to Marc Bertaux
©Litha Music 1980

12-**HERBERT 7**
Composed by Bunny Brunel,
Bernie Torelli, & Patrice Rushen
©Brunel Music 2013 ASCAP/SACEM



Nikala Records
www.bunnybrunel.com



BNL 2962 BUNNY BRUNEL - INVENT YOUR FUTURE



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To view Bunny Brunel's videos or listen to mp3s, follow the links below.

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VIDEO LINKS

1. 39th Grammy Awards with Natalie Cole, Herbie Hancock, Wayne Shorter, and Jack De Johnette "A Tribute to Ella Fitzgerald"
2. Tony Williams in Concert with Bunny Brunel "Wild Life"
3. Bunny Brunel, Chick Corea, Tom Brechtlein, Gayle Moran, Gary Burdin, Al Jarreau "Spain"
4. Bunny Brunel and Stanley Clarke on The Bunny Brunel Electric Upright Bass (BBEUB)
5. Sandeep Chowta Presents Bunny Brunel and Frank Gambale
6. Al Di Meola and Bunny Brunel Jamming "Spain" Jam 1996
7. Bunny Brunel CAB Promo (W/ Virgil Donati, Chad Wackerman, Julian Coryell, Kaylene Peoples, & Mitch Forman)

www.firsttakepr.com/clients/press-kit-files/bunny-brunel-press-kit-files/bunny-brunel-music

AUDIO FILES

BUNNY BRUNEL - INVENT YOUR FUTURE

1. Fickle Funk
2. Night Streets
3. Twang
4. Hymn Of The 7 Dwarfs
5. Armando

CAB - THEATRE DE MARIONNETTES

6. The Prankster
7. The Puppeteer Bonus Track

CAB - CAB 2

8. Decisions
9. Madeline

BUNNY BRUNEL - TOUCH

10. Sandy Lake

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